

Dedicated to Liu Youlan
(October 30, 1938–August 3, 2007)



Liu Youlan was a minority nationality dance specialist at the Beijing Dance Academy—China's foremost dance training institute. She began her training during China's Cultural Revolution when she was only eleven years old, and endured many trials and tribulations to pursue the art form she loved. She traveled to remote areas to study dance in small villages in Mongolia, Tibet, and throughout China. She was a visiting scholar in India and North Korea, and from 1996 to 2003 was

on the faculty of the Hong Kong Academy for Performing Arts. In 1989, to help celebrate the Chinese Bicentennial, Professor Liu was invited to teach Chinese dance at the University of Hawai'i. During her residency she taught classes, gave lecture-demonstrations, and performed. Her teaching inspired students to form the Phoenix Dance Chamber under the leadership of UH dance ethnology alum Diane Letoto. The knowledge, enthusiasm, and passion Professor Liu shared during her initial UH visit inspired several generations of students to perpetuate the legacy of Chinese dances. We dedicate this year's concert to Liu Youlan, a very special dancer and teacher who had a major impact on the Hawai'i dance community.

Production Staff

Concert Director: Peggy Gaither Adams
Technical Director and Stage Manager : David A. Griffith
Assistant Stage Manager: Mayuko Ayabe
Light Board Operator: Sara Fagan
Sound Board Operator: Marie Kuroda
Audio Engineer: Gerald Kawaoka
Assistant Lighting Designer: Asuko Endo
Production Electrician: David A. Griffith
Electricians: Mikaela Brady, Luke Cheng, Melissa A. Cozza,
Justin DeLand, Kenny Evans, Joe Orias, Shannon M. Yamamoto,
Students from THEA 240 and THEA 221
Staff Associate Technical Director: Gerald W. Kawaoka
Set Crew: Luke Cheng, Joe Orias
Stagehands: Andrew Blake, Mikaela Brady, Rebecca Garvey,
Shannon M. Yamamoto
Staff Costume Shop Manager: Hannah Schauer Galli
Costume Construction Crew: Johnna Batiste, Marie Charlson,
Katherine Greenway, Kat Pleviak, Priscilla Stafford
Wardrobe Supervisor: Alexis Leon
Dressers: Jordan Caires, Alena Hernandez, Daniel Sakimura
Slide Show: Photos by Corey Lum, and from the collection of
Liu Youlan, compiled by Judy Van Zile

Front of House Staff

Staff Theatre Manager: Marty Myers
Box Office Staff: Sarah Carlton, Kristen Kellar,
Elise Sanders, Stefannye Slaughter
Publicity Director: Brett T. Botbyl
Publicity Assistants: Jeremy J Dowd, Alan Shepard
Web Assistant: Erin Sim
Graphic Designers: Karis Lo, Brett T. Botbyl
Photographer: Karis Lo
House Manager: Kyle Klapatauskas
Assistant House Managers: Jeremy J Dowd, Sara Skinner
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair: Gregg Lizenbery
Director of Theatre: W. Dennis Carroll

Front of House Information

For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

Please silence all pagers, phones and digital watches.
No photography, video recording, or text messaging is permitted.
Please refrain from eating, drinking or smoking in the theatre.

Visit us on the web at <http://www.hawaii.edu/kennedy>

Mahalo

Brent Adams, Suzanne Callahan, Billy Collins,
Company C Contemporary Ballet, Holden Kellerhals,
Jorik Loeffler, Michael Pili Pang, Ernie Provencher,
Daniel Sakimura, Juha Sironen, John Tomlinson.

Special Thanks

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activities and Program Fee Board.



MAIN STAGE
2007-2008 SEASON

ANNUAL DANCE CONCERT



Feb 29, March 1*, 7 and 8* at 8pm

March 9 at 2pm

** Free Pre-Show Chat at 7:00pm*

Department of Theatre and Dance
College of Arts and Humanities

CHANGING CAPS *HUAN MAOZI*

Choreography: Yang Liping
Music: Traditional
Lighting Design: Daphne Velasquez*
Dancer: Diane Letoto

A ritual of the Aini people of China, the changing of caps symbolizes moving from adolescence to adulthood, a time that brings a mixture of feelings for young girls as they prepare for the ceremony. Originally choreographed by Yang Liping, a well-known professional Chinese dancer/choreographer, the dance was adapted and taught in Hawai‘i in the early 1990s by Liu Youlan.

APRÈS BACH (PREMIERE)

Choreography: Peggy Gaither Adams
Music: Robin Halloway after Johann Sebastian Bach
Costume Design: Sandra Finney
Lighting Design: Daphne Velasquez*
Dancers: Malia Bowlby, Sarah Ann Hartley

Après Bach is a theme and variations piece using five sections from “Guiled Goldbergs” for duo pianos.

GITAR SUITE

Musician: Jeff Peterson
Live performances February 28, March 1, 7, 8, 9
Costume Design: Sandra Finney
Lighting Design: Daphne Velasquez*

“A SNIPPET OF BACH” (PREMIERE)

Choreography: Gregg Lizenbery
Music: Johann Sebastian Bach
Dancers: Beth McKee Elliott, Tiana Krohn-Ching, Nicole Lam, Megan Southcott, Becky Helfert Wedll

“POLLYWOG” (PREMIERE)

Choreography: Betsy Fisher
Dancer: Mayuko Ayabe

“TANGO” (PREMIERE)

Choreography: Betsy Fisher, Gregg Lizenbery, Amy Lynn Schiffner
Music: Roland Dyens
Dancers: Malia Bowlby, Jerrica Ching, Sarah Ann Hartley, Jennifer L. McGowan, Lauren Santos

“BLUE MOON” (2005)

Choreography: Betsy Fisher
Music: Lorenz Hart, Richard Rodgers
Poem: “Forgetfulness” by Billy Collins, spoken by Marie Charlson
Dancer: Michele M. Painter

“DROP BACK” (PREMIERE)

Choreography: Amy Lynn Schiffner
Dancers: Mikaela Brady, Jerrica Ching, Travers F. King, Brandon Martinez, Jennifer L. McGowan, Megan Southcott, Shannon M. Yamamoto

Guitar Suite was funded by a grant from the Mayor’s Office on Culture and the Arts.



INTERMISSION

DEVI SLOKAM

Choreography: Sri Adyar K. Lakshman
Music: Sri Muthuswami Dikshitar
Lighting Design: Daphne Velasquez*
Dancer: Sonja Sironen

A Sanskrit verse of praise, this slokam addresses the Hindu goddess Durga. She is a manifestation of Sakti, the female cosmic force that creates and supports the visible world, and is worshipped in her gracious as well as terrifying form. This bharatanatyam choreography from South India depicts Durga’s fierce manifestation by showing her victory over the buffalo-demon Mahisa, and her gentler manifestation as she alludes to the beauty of her endearing, youthful form.

3 EPITAPHS

(FIRST PERFORMED BY THE PAUL TAYLOR DANCE COMPANY IN 1956)

Choreography: Paul Taylor
Restaged by Rachel Berman
Music: Early New Orleans Jazz
performed by the Laneville-Johnson Union Brass Band
Costume Design: Robert Rauschenberg,
reconstructed by Stephanie Verrieres and Kimi Sako
Lighting Design: Jennifer Tipton,
recreated by Daphne Velasquez*
Rehearsal Director: Betsy Fisher
Dancers: Feb 28, 29 and March 1—Sarah Ann Hartley, Travers F. King, Jennifer L. McGowan, Jacqueline Nii, Lauren Santos; March 7, 8, 9—Malia Bowlby, Travers F. King, Jacqueline Nii, Michele M. Painter, Lauren Santos

The music, an early form of jazz, was first played at weddings and funerals in the southern United States.

The reconstruction of *3 Epitaphs* was made possible by American Masterpieces: Dance, a program of the National Endowment for the Arts, which is administered by the New England Foundation for the Arts with Dance/USA.



FILIPINESE (2003)

Choreography: J.M. Rebudal
Music: Traditional by Ate Mariano, Ray Obusan
Costume Design: Zeny Dio, Tryna Phylopena
Lighting Supervisor: Daphne Velasquez*
Rehearsal Director: Peggy Gaither Adams
Dancers: Mikaela Brady, Travers F. King, Tiana Krohn-Ching, Nicole Lam, Amy Redmond, Kelly Wadlegger, Becky Helfert Wedll, Carolyn Wilt, Shannon M. Yamamoto

J. M. Rebudal’s guest residency was funded in part by the UH Diversity and Equity Initiative.

* In partial fulfillment of the MFA Thesis requirement in Design.